



## **PROGRAMME, PROGRAMME SPECIFIC & COURSE OUTCOMES 2016-17**

### **B.A. (Tamil)**

#### **Programme Outcomes (PO)**

1. To provide and elementary and indispensable Knowledge in History of Tamil Literature.
2. To Impart and generate acquaintance in various forms of Literature - Poetry, short stories, Drama Novel and Prose.
3. To understand the Cultural and Social history of Tamil Nadu
4. To learn about specialty of minor literature.

#### **Programme Specific Outcomes (PSO)**

1. The students will review the type and format of writing.
2. Remember the life styles of the Sangam period.
3. Understand the heroic spirit of the ancient Tamil kings.
4. Able to evaluate the social status of women, and understand their divine aspects.
5. Be able to live a life pleasing one's self and others
6. Ability to take up competitive exams.

#### **Course Outcomes (CO)**

S.NO	SEMESTER	NAME OF THE COURSE	OUTCOMES
		Foundation Tamil	<ul style="list-style-type: none"><li>• Tamil being one of the Ancient Languages in the world requires greater responsibility in the students to have a strong foundation and wider knowledge of the language</li><li>• To get an updated knowledge of Tamil</li><li>• Supported the differently</li></ul>

	I		<p>challenged students to be on par with others</p> <ul style="list-style-type: none"> <li>• Developed language and communicative skills.</li> <li>• Developed aesthetic sense to appreciate literature and life.</li> </ul>
2		Nannool- Ezhuthuathigram	<ul style="list-style-type: none"> <li>• To understand the kinds of Paayirams grammar</li> <li>• To learn the structure and origin of Tamil letters.</li> <li>• To learn the value of Uyireeru, Meiyeeru Conjunction rules</li> <li>• To analyze vettrumaiUrubukal.</li> <li>• To learn the locations of different objects.</li> </ul>
3		Contemporary literature Ikalaelakiyangal	<ul style="list-style-type: none"> <li>• To recognize the poet's poetry and ideas adopted in traditional culture.</li> <li>• To learn about the instances in the family structure.</li> <li>• To explore the social values of short stories.</li> <li>• To explore the social values of novels and develops creative skills.</li> </ul>
4		TamizhagaVaralaarummakkaalum Panpaadum	<ul style="list-style-type: none"> <li>• To learn about the culture and history of Tamil Nadu.</li> <li>• To learn about the culture, warfare, arts and social status of the Sangam age.</li> <li>• To evaluate the ruling system of Pallava and Nayakkar.</li> <li>• To relate the Cherar, Chola, Pandias warfare, political positions and temple functions.</li> <li>• To learn about the status of Tamil Nadu before and after Independence</li> </ul>
		Psychological Yoga	<ul style="list-style-type: none"> <li>• Yoga focuses on bringing harmony between body and mind, man and nature.</li> <li>• Doing yoga can prevent life diseases.</li> <li>• Yoga is used to prevent many of the harms associated with health promotion and life style.</li> <li>• Yoga plays an important role in a healthy life style.</li> </ul>

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6	II	Foundation Tamil II	<ul style="list-style-type: none"> <li>• The integrity and religious toleration in development literature are learnt.</li> <li>• Humanitarianism and spiritual practices of all religions are learnt.</li> <li>• The progressions in religious structures and rules of religion are studied.</li> <li>• They can learn the birth, growth and types of minor literature.</li> <li>• They can learn the classic language and people, monarch and the gods of ancient time's minor literature.</li> <li>• They can learn the main subject and the two types of life style of the classical people.</li> <li>• They can know the morality of life and the linguistic figures.</li> <li>• They can develop the spirituality and base through minor literature.</li> <li>• They learnt language skill development, letter writing and how to take interview.</li> <li>• More information about one's culture and tradition; encourage writing and development self – confidence.</li> </ul>
7		Nannool - Sollathigaram	<ul style="list-style-type: none"> <li>• Know the grammar of the four words.</li> <li>• Learning to write traditional phrases without error.</li> <li>• Vocabulary grammar of the Tamil language. master the language.</li> </ul>
		Kongu Naatu varalaaru	<ul style="list-style-type: none"> <li>• To review the sources for the History of Tamil Nadu.</li> <li>• To analyse the political conditions of sangam age .</li> <li>• To enunciate position of Kongu Nadu during sangam Age</li> <li>• To know the rule of Cholas, Hoysalas and Gangas</li> </ul>

8			<ul style="list-style-type: none"> <li>• To illustrate the emergence of Vijayanagar and Nayaks rule</li> </ul>
9		History of Tamil Literature	<ul style="list-style-type: none"> <li>• Know the development of Literature through the ages</li> <li>• Know the various schools of thought in literature</li> <li>• Get familiarized with the authors' biographical details</li> </ul>
10		Environmental Science	<ul style="list-style-type: none"> <li>• Master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.</li> <li>• Appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.</li> <li>• Understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.</li> <li>• Apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.</li> <li>• Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.</li> </ul>

11	III	Foundation Tamil III	<ul style="list-style-type: none"> <li>Analyze the importance of Silapathikaram based on family values.</li> <li>Evaluate how women are elevated to the stature of Goddesses.</li> <li>Understand how Jealousy leads to destruction.</li> <li>Learn how to attain God's love through purity</li> <li>Develop a humanitarian spirit.</li> <li>Encourage creative writing and develop self-confidence.</li> </ul>
12		NambiAgaaporal	<ul style="list-style-type: none"> <li>To give the Sangam Literary Manuals , it well-suited with the internal grammar</li> <li>Creating the beholden bond of the ancient literature of the Tamil language through grammar.</li> </ul>
13		History of Tamil Literature	<ul style="list-style-type: none"> <li>To learn about the progress of Tamil Language.</li> <li>Changes in Tamil Language and Grammar.</li> <li>Learn the Pronunciation of each and every sound.</li> </ul>
14		Noolagaviyal	<ul style="list-style-type: none"> <li>Instruct them about the various sections of library</li> <li>know the duties of librarians.</li> <li>Students learn about the rules and regulations of the library.</li> </ul>
15		ManithaUrimaigal	<ul style="list-style-type: none"> <li>Given clear picture about human rights laws.</li> <li>Expounding the rights of women.</li> </ul>
		Ithazhiyal	<ul style="list-style-type: none"> <li>To learn about the use and the role of magazines.</li> <li>To understand the orgins of newspapers . The types and the role of magazines in war for freedom.</li> <li>To evaluate the information and learning to write page layouts in a newspaper.</li> <li>To know the laws related to Journalism and its</li> </ul>

16			<p>administrative structure.</p> <ul style="list-style-type: none"> <li>• To evaluate forms of magazines, involving feature films, caricatures and advertising types.</li> </ul>
17		Salaipadhukappu Vithikal	<ul style="list-style-type: none"> <li>• Students learnt the Traffic Rules &amp; Signals. It is very important to be aware that Road traffic injuries remain an important Public health problem.</li> <li>• When road safety products are utilized correctly or efficiently, they can help save lives, prevent accidents and injuries and keep a society functioning in the most optimal way.</li> </ul>
18	IV	Foundation Tamil - IV	<ul style="list-style-type: none"> <li>• Introducing students to the pride of Sangam literature, the nature of the literary genre of drama and the internal and external grammars.</li> <li>• Introduction of the old culture of the Tamils through the Sangam literature.</li> <li>• To know the origin of theatrical literature and its reflection on the Tamil society</li> </ul>
19		Puraporulvenpamaali	<ul style="list-style-type: none"> <li>• Documenting the heroic prowess of Tamil strangers and reviewing the merits of the field and its opportunities</li> </ul>
20		Tamil Ilakkana Varalaru	<ul style="list-style-type: none"> <li>• They can learn about history of Tamil grammatical literature.</li> <li>• They learnt about Tamil grammar book's development and origin of history, ancient period of times, author and hidden books.</li> </ul>
21		Siddha Maruthuvam	<ul style="list-style-type: none"> <li>• Making students aware of the disappearing paranoid medicine.</li> <li>• Understanding the medical system of the Siddhartha.</li> <li>• Knowing the use of natural herbs.</li> <li>• Learning about how to correct problems in the body through natural medicine</li> </ul>

22		Mozhi Peyarppiyal	<ul style="list-style-type: none"> <li>• Understand the creativity, lifestyle and the culture of other language authors.</li> <li>• Develop the skill of creative writing – especially short stories.</li> <li>• Learning and analyzing translated novels.</li> <li>• Learning foreign dramas and applying them in their day-today life.</li> <li>• Gain an understanding of Greek spirituality, culture and tradition.</li> </ul>
23		Tholliyal	<ul style="list-style-type: none"> <li>• Knowledge of archeological norms.</li> <li>• To know the lift history of the Tamilans by knowing the news about the excavations.</li> <li>• Teaching of ancient Tamil history through archeology.</li> <li>• Identification of the trade system of palanthamil through archeological research.</li> </ul>
24		Advertising	<ul style="list-style-type: none"> <li>• Integrate material from outside sources logically with their own writing</li> <li>• To inculcate the various skill, knowledge and attitude for budding media professionals</li> <li>• To test and practice various theories of communication and contemporary researches in Advertisement</li> <li>• To develop critical thinking about the media and its processes.</li> <li>• To produce multi-skilled media content producers for ever changing media landscape</li> </ul>
25	V	YapparunkalakKarikai	<ul style="list-style-type: none"> <li>• The poetic structures and kinds of “KarikaiKartruKavipadu” is Studied by conventional method. The glory and outstanding aspects of yappu.</li> <li>• Different poetic genres and schemes are learnt. By learning above – mentioned aspects the writing skills in poem are getting progressed.</li> </ul>

26		Kappiyangal	<ul style="list-style-type: none"> <li>• Knowing about the development of the literary origin of Kappiyangal.</li> <li>• Knowing about the epic has a prominent place in world literature. Also know about types of Kappiyangal.</li> <li>• Knowing that the epic is the origin of various literary genres.</li> </ul>
27		SamayaPadalgal	<ul style="list-style-type: none"> <li>• Awareness of community development ideas emphasized in religious literature.</li> <li>• Knowing the history in which devotional literature has evolved over time. Knowledge of various religious doctrines.</li> <li>• Realizing that all religions emphasize that man is one.</li> </ul>
28		DravidaMozhikalinOppaiviyal	<ul style="list-style-type: none"> <li>• Teaching the comparative method in the language to establish that the mother of the Dravidian language family is Tamil.</li> <li>• Recognition of Tamil phonetic and linear semantic changes from antiquity to loss.</li> <li>• Improving the pronunciation and pronunciation of the Tamil language .</li> </ul>
29		KaniniyumInaiyamum	<ul style="list-style-type: none"> <li>• Making great use of modern scientific development. Learn about computer history and types of computer.</li> <li>• Computer programming language can be studied from the point of view of language structure and language use.</li> </ul>
30		Creativity	<ul style="list-style-type: none"> <li>• Develop and hone skills in creating, editing and revising in the student's primary genre.</li> <li>• Demonstrate ability to read and respond thoughtfully and critically in both oral and written form to other student's work.</li> <li>• Demonstrate knowledge of how to perform in a workshop situation.</li> </ul>



			<ul style="list-style-type: none"> <li>Recognize and write within the genres of nature, environmental</li> </ul>
31	VI	Thandiyalangaram	<ul style="list-style-type: none"> <li>Identifying Literature with a Grammatical perspective.</li> <li>Knowing teams of Grammars and matching it with verses.</li> </ul>
32		SangaIlakkiyangal	<ul style="list-style-type: none"> <li>Learning about teaching Sangam internal and external song traditions.</li> <li>Realization of the biological virtues shown by external literature.</li> <li>Recognition of ancient Tamil literary tradition.</li> <li>Recognition of aesthetic messages in sanskrit literature. Knowing the departmental analysis of the literature.</li> </ul>
33		IlakkiyaThiranaiviyal	<ul style="list-style-type: none"> <li>Introducing literary criticism and performance approaches.</li> <li>knowing the method of approaching literature according to the scientific method.</li> <li>Motivation to create new literature through review.</li> <li>Creating the best reviewers and knowing the techniques of performance.</li> </ul>
34		Oppilakkiyam	<ul style="list-style-type: none"> <li>Gain an understanding about the various literatures of the world. Develop the skill of translation.</li> <li>Understand and analyse principles, style and narrative techniques of the different authors.</li> <li>Develop the skill in comparing and analysing World literature, General literature, National Literature etc.</li> <li>Learn to evaluate the writings of Tamil poets in contrast with authors of other languages.</li> </ul>

36		Nattupuraviyal	<ul style="list-style-type: none"><li>• Understand the value of family through folkore Aware of the importance, lifestyles and customs of folklore.</li><li>• Evaluate the value of folk story - telling and songs. Understand the rituals from birth to death and the importance of natural medicine through conversation.</li><li>• Participate in worshipping God and festivals etc..</li></ul>
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# PROGRAMME, PROGRAMME SPECIFIC & COURSE OUTCOMES 2017-18

## M. A. TAMIL

### Programme Outcomes (PO)

1. Develop the creativity of the students through literature.
2. Learn the religious growth through the twelve Thirumuraigal
3. Serve as Teachers in schools.
4. Knowledge of the complex forms of Tamil literature and Poetry.
5. Continue Higher studies.
6. Write Entrance examination and clear it.
7. Do Tamil typing and earn money.
8. Write competitive examination and get through in it.

### Programme Specific Outcomes (PSO)

7. Teach Tamil Literature from classical age to modern period.
8. Train in creative writing for Mass media and Digital Media and handle Tamil language in different channels.
9. Know the folk Tamil Literary tradition and its impact on written Literature. They can manufacture and market folk Tamil herbal medicines and prepare nutritious healthy Tamil traditional food products to sell at home itself.
10. Assess the age-old Tamil Grammar and Tamil Language structure through modern Linguistic perspective with an intention to prepare Tamil Digital software.
11. Understand and appreciate the commentaries for Grammar and Tamil literature through the ages which enable them to prepare study materials for digital children.
12. Face competitive Examination get employment opportunities and live a peaceful life with Literary values.
13. Attain academic excellence in teaching and research for placement for Tamil students .

### Course Outcomes (CO)

S.NO	SEMESTER	NAME OF THE COURSE	OUTCOME
1	I	Tholkapiyam - Eluthathigaram	<ul style="list-style-type: none"><li>• Understand and practice the methods of writing without errors.</li><li>• Learn to evaluate the alphabets.</li><li>• Learn to explore the origins of</li></ul>

			writing.
2		Ikkala Ilakkiyam	<ul style="list-style-type: none"> <li>To explore the social values of short stories.</li> <li>To learn about the instances in the family structure.</li> <li>To Develops creative skills.</li> <li>To recognize the poetry and ideas in traditional culture.</li> </ul>
3		Sitrilakiyangal	<ul style="list-style-type: none"> <li>The study will motivate the students to develop their literary interests, tastes and creative abilities.</li> <li>Life styles of the people, historical information, kings, forts and palaces, description of nature , various forms of love, knowledge of the author as embodied in the work.</li> </ul>
4		Tamilar Kalaiyum Panpadum	<ul style="list-style-type: none"> <li>Learn about the history and culture of Tamil Nadu and contribute to the Tamil art forms.</li> <li>Impart spiritual and religious ideas in the learners.</li> <li>Understand the influence of the culture and lifestyles of foreign culture upon the Tamil people.</li> <li>Analyze the traditional norms of the Tamil people.</li> </ul>
5		Ilakana varalarum Urai varalarum	<ul style="list-style-type: none"> <li>Knowledge the five aspects of Tamil grammar.</li> <li>Knowledge on the modern linguistic theories such as phonology, etymology etc.</li> <li>Knowledge the grammar of verbs, nouns, adjectives, prepositions, etc.</li> </ul>
6	II	Tholkapiyam – Solathikaram	<ul style="list-style-type: none"> <li>Evaluate the grammar of the verbs, hypothetical usage and its types.</li> <li>Learn to review the Gender, Number, Location, Case, Questions and answers.</li> <li>Understand and use words, terms and expressions from the Tamil language.</li> </ul>
7		Kapiyangal	<ul style="list-style-type: none"> <li>Learn how to attain god's love through purity.</li> <li>Develop a humanitarian spirit.</li> <li>Analyze the importance of kappiyangal based on family values.</li> </ul>

			<ul style="list-style-type: none"> <li>• Knowledge on the evolution of the Tamil epics.</li> </ul>
8		Samaya Ilakiyangaal	<ul style="list-style-type: none"> <li>• Comparative approach to various religions.</li> <li>• Interest in cultural values of our country.</li> <li>• Rise of emotional Quotient.</li> <li>• Appreciation of art forms related to samaya ilakiyangaal.</li> </ul>
9		Panpatu Manidaviyal	<ul style="list-style-type: none"> <li>• Understanding the fundamentals of Anthropology, the relationship between cultural values and psychology.</li> <li>• Helping mind towards the oppressed and downtrodden.</li> <li>• Empathy the whole of human, other lives.</li> </ul>
		Naatupuraviyal Kotpadugal	<ul style="list-style-type: none"> <li>• Understanding of the basics of folklore studies.</li> <li>• Understanding of the folklore history of the Tamils and the present status of folklore.</li> <li>• To emulate the proverbs and riddles of the folklore.</li> <li>• Reasoning ability on various beliefs and customs of the Tamil folklore.</li> </ul>
11		Manitha Urimaigal	<ul style="list-style-type: none"> <li>• Definition of Human Rights, International Human Rights.</li> <li>• Human Rights Declaration, Amnesty international Contemporary Issues.</li> <li>• Identifying the limits and responsibilities of human rights.</li> <li>• Human relationship development.</li> </ul>
12	III	Tholkapiyam - Porulathigaram	<ul style="list-style-type: none"> <li>• Able to identify Collective nouns, feminine and masculine gender.</li> <li>• Learn psychological Literature.</li> <li>• Gain knowledge about grammar and its characteristics.</li> </ul>
13		Tamilaga Varalarum Panpadum	<ul style="list-style-type: none"> <li>• Ability to compare and differentiate between various epochs of the Tamil history.</li> <li>• Understanding of the history of the Tamils.</li> <li>• Reasoning ability on the cultural evolution of the tamils from the literary texts.</li> <li>• Ability to correlate between the time</li> </ul>

			spans and the culture of the Tamil society.
14		Periyariyal	<ul style="list-style-type: none"> <li>• The study of Thanthai Periyar, will enable the students to critically examine his life and works in a focused manner and to understand the underlying forces that shaped his life and philosophy and such an analysis will be a source of inspiration for the students.</li> </ul>
15		Thiranaivu Kotpadugal	<ul style="list-style-type: none"> <li>• Ability to choose criticism method for research projects.</li> <li>• Knowledge on the literary history of various regional languages of India.</li> <li>• Knowledge on various methods of literary criticism.</li> <li>• Apply various literary concepts on literary outputs.</li> </ul>
16		Kalvetiyal	<ul style="list-style-type: none"> <li>• To learn inscription Structure.</li> <li>• To learn Tamizil inscription.</li> <li>• To learn vadamozhi inscription</li> <li>• To learn Tombstone, Copperplates.</li> </ul>
17	IV	Sanga Ilakiyam	<ul style="list-style-type: none"> <li>• Explore the richness of the Tamil language. Concept of Agam and Puram.</li> <li>• Description of Nature. Emotional Expression of Characters. Cultural Customs of the Text.</li> <li>• Develop a nature and loving attitude.</li> <li>• Learn about war and its types and the different kings and their kingdoms through Ancient literature understand the relationship with other organisms and living a good life.</li> </ul>
18		Palnoku Parvaiel Thirukural	<ul style="list-style-type: none"> <li>• Understand is the life for all ages.</li> <li>• The importance of Thirukural among World Literatures.</li> <li>• Cultivate a sense of discipline and lead a life of integrity.</li> <li>• Tamil language along with the importance of Tamil traditions.</li> <li>• Understand life for values through Thirukural.</li> </ul>
19		Aaraichi Arimugam	<ul style="list-style-type: none"> <li>• Ability to apply methodology in the research work.</li> <li>• Understanding about the fundamentals of a literary research.</li> </ul>

			<ul style="list-style-type: none"><li>• Prepare a thesis of high Quality.</li><li>• To find out advanced problems of research and areas of research</li></ul>
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