



PROGRAMME, PROGRAMME SPECIFIC & COURSE OUTCOMES 2016-17

B.A (English)

Programme Outcomes (PO)

1. To learn the occurrence of philosophical movements which gives insight to the past, present and futuristic views in English literature.
2. To develop mass communication skills and to emphasis the need for enhanced communicative skills for personal development.

Programme Specific Outcomes (PSO)

1. To create a learning ambience on English literature and literary environment.
2. To help students to explore the entire range of human experience in the resources of language in Fiction, Poetry, Non-Fiction, Prose and Drama.

Course Outcomes (CO)

S.NO	SEMESTER	NAME OF THE COURSE	OUTCOMES
1	I	Core Course-I(CC) Poetry	<ul style="list-style-type: none">• To introduce learners to the changing trends in English poetry from the Age of Renaissance to Modern Age• To help learners analyze and appreciate poetry critically

2		Core Course-II Grammar and Usage	<ul style="list-style-type: none"> To gain knowledge on fundamental principles of English grammar including parts of speech, sentence types, sentence analysis, simple/compound/complex sentences, subject-verb agreement, pronoun usage, punctuation, capitalization etc.
3		Allied Course-I (AC) Social History of England	<ul style="list-style-type: none"> To help learners understand the social and literary history of England from the Middle Ages to the 20th century. To make learners aware of the relation between socio-political and socio-religious events and literary works
4		Value Education	<ul style="list-style-type: none"> To develop the personality of students in its physical, mental, emotional and spiritual aspects. Inculcation of a spirit and dignity. Evolving the values of education.
5	II	Core Course- III (CC) Prose	<ul style="list-style-type: none"> To introduce learners to the evolution of English prose from the Elizabethans to the 20th century To expose learners to various styles of prose writers To train learners to imitate and improve their style of writing
6		Core Course-IV(CC) Indian Writing In English	<ul style="list-style-type: none"> To make learners aware of the history and the growth of Indian Writing in English To introduce learners to the rich literary tradition in Indian Writing in English To enable learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
7		Allied Course-II (AC) History of English Literature	<ul style="list-style-type: none"> To help learners aware of the literary history of the texts from the Age of Chaucer to Present Age To expose learners to the historical background of the literary texts from the Age of Chaucer to the Present Age To make learners understand the rise and fall of literary movements and their relationships to socio- political and

			socio-religious events
8		EVS	<ul style="list-style-type: none"> To impart the importance of Environmental studies To initiate the scope of Environmental studies To create the awareness of Environmental studies among learners
9	III	Core Course-V (CC) Drama	<ul style="list-style-type: none"> To introduce learners to the emergence of English Drama from the Elizabethans to the 20th century To make learners understand the features of tragedy, comedy of humors, and sentimental comedy, drama of ideas and absurd play
10		Allied Course-III (AC) Literary Forms and Criticism	<ul style="list-style-type: none"> To initiate learners into the study of various literary forms. To enable learners to understand the literary terms while analyzing and interpreting the works of literature.
11		SBEC-I Creative Writing	<ul style="list-style-type: none"> To gain knowledge in all fields like writing poetry, fiction, short stories. To enable the learners to write a Review for books, films, articles. To gain knowledge required for professional writing skills.
12		SBEC-II Soft Skills for Career Communication	<ul style="list-style-type: none"> To gain an effective Communication To know the importance of soft skills To have a good knowledge in listening, speaking, and reading skills
13		IV	Core Course-VI(CC) Fiction

14		Allied-IV Phonetics and Transcription	<ul style="list-style-type: none"> • To familiarize learners with the speech mechanism • To introduce learners to the techniques involved in sounds of English • To make the learners to learn the transcription of words, sentences, passages.
15		SBEC III Presentation Skills	<ul style="list-style-type: none"> • To introduce about the types and methods of presentations • To enable the learners to gain knowledge for effective presentation.
16		SBEC IV Personality Development	<ul style="list-style-type: none"> • To impart knowledge in learning self-Management • To help the learners learning the Personality Traits, Right Attitude, Honesty, and Reliability
17	V	Core Course-VII (CC) Shakespeare	<ul style="list-style-type: none"> • To introduce learners to the dramatic and theatrical conventions of Shakespeare • To make learners understand the characterization, dramatic and poetic techniques in Shakespearean drama.
18		Core Course-VII (CC) Language and Linguistics	<ul style="list-style-type: none"> • To introduce learners to the history of English language and concepts in phonetics and linguistics • To make learners aware of the form and content of Language • To enable learners to know the scientific systems of the language
19		Core Course-IX (CC) Feminist Writing	<ul style="list-style-type: none"> • To develop the ability of understanding the feminist theories. • To develop a critical understanding of ethics, racial, and gender.
20		Core Course-X (CC) American Literature	<ul style="list-style-type: none"> • To introduce learners to important aspects in various genres of American literature • To help learners get acquainted with the richness of American literature through representative works of poets, essayists and novelists

21		Elective-I English for Competitive Examinations	<ul style="list-style-type: none">• To instill confidence in learners and improve their language skills to face the challenges of a competitive examination• To equip learners with adequate English language skills to achieve success in competitive examinations
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M. A (English)

Programme Outcomes (PO)

1. To develop the talent to write research works with critical perspective
2. Appreciating literary text and to evaluate their literary merit in an impersonal way.
3. Ability to interpret any given English text and to apply critical theories.

Programme Specific Outcomes (PSO)

1. Developing intellectual, personal and professional abilities through effective communicative skills ensuring high standard of behavioral attitude through literary subjects and shaping the students socially responsible citizen.
2. It helps students to build skills of analytical and interpretive arguments; become careful and critical readers, Practice writing in a variety of genres as a process of intellectual inquiry, creative expression and ultimately to become more effective thinkers and communicators who are well equipped for a variety of careers in our information intensive society

Course Outcomes (CO)

S.NO	SEMESTER	MA ENGLISH	COURSE OUTCOME
1	I	Core Course – I Chaucer and Elizabethan Age	<ul style="list-style-type: none"> • To introduce learners to the evolution of English poetry –Chaucer’s period • To make learners understand the features of tragedy, romantic tragedy, revenge play and comedy of humors of Shakespeare’s Predecessors • To know the socio- political background of Chaucer’s age. • The birth of Modern literature. • Life, society and literature of the Elizabethan age.
2		Core Course – II Restoration and	<ul style="list-style-type: none"> • To expose learners to the salient features of metaphysical poetry.

		Augustan age	<ul style="list-style-type: none"> To introduce learners to the origin of English essays and the development of English novels.
3		Core Course – III Romantic age	<ul style="list-style-type: none"> To familiarize learners with the characteristics of Romantic poetry To acquaint learners with the unique qualities of the essays of Lamb and Hazlitt To make learners aware of the characteristics of Scott's and Jane Austen's novels
4		Core Course – IV Indian Writing in English	<ul style="list-style-type: none"> To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era To make learners aware of Indian sensibility in the representative works.
5		Elective Course – I American Literature	<ul style="list-style-type: none"> To introduce learners to significant aspects in various genres of American literature To help learners get acquainted with the richness of American literature through representative works of poets, essayists, playwrights and novelists
6	II	Core Course – V Victorian Age	<ul style="list-style-type: none"> To enable learners to understand the spirit of Victorian England and its influence on poetry To help learners appreciate the revolution brought about through Aesthetic Movement and anti-Victorian Movement in poetry, drama and novel during the Age of Hardy. To understand the conflict arisen between science and religion during that period.
7		Core Course – VI Twentieth Century Literature	<ul style="list-style-type: none"> To comprehend the influence of the world wars on the literary canvas of modern age. To understand the major literary and social changes that characterize the modern age. Familiarize with the new trends in English theatre. To expose learners to various aspects of the

			works of T.S .Eliot
8		Core Course –VII Shakespeare	<ul style="list-style-type: none"> To expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare To make learners understand the characterization, dramatic and poetic techniques of Shakespeare
9		Elective Course – II Linguistic and Stylistics	<ul style="list-style-type: none"> To provide learners an insight into the nature of language To familiarize learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics To enable learners to understand the nexus between literature and society.
0		ED – I Journalism and Mass Communication	<ul style="list-style-type: none"> To introduce learners to different types of communication To expose learners to the functions of mass media and mass culture and popular culture To make learners understand various aspects of mass media
11	III	Core	<ul style="list-style-type: none"> To make learners familiarize with Third-world literature after decolonization. To enable learners to appreciate various cultures and life style of different countries in postcolonial aspects.
12		Core Course – IX Literary Criticism	<ul style="list-style-type: none"> To help learners develop literary sensibility and critical thinking To make learners understand a wide range of literary texts, literary history and literary criticism To introduce learners to a variety of critical approaches to perceive.
13		Core Course – X Comparative Literature and Translation	<ul style="list-style-type: none"> To expose learners to the scope, methodology and application of the theories in comparative literature To help learners understand the hematology and genre studies To make learners know a few representative classics in translation
14		Core Course – XI	<ul style="list-style-type: none"> To know some of the developments,

		Women's Writing	<p>themes and narrative strategies of English language feminists writings.</p> <ul style="list-style-type: none"> To know the central points of a selection of feministic theory and can use it as a context for reading literary texts.
15		Elective Course – III The English Language	<ul style="list-style-type: none"> To help the learners to understand the nuances of English speech sounds and to distinguish them. To enable the students to communicate fluently with better English pronunciations
16	IV	Core Course – XII Research Methodology and Rhetoric	<ul style="list-style-type: none"> To expose learners to philosophy of research To enable learners to use different research sources and document them To make learners know the format of research and mechanics of writing
17		Core Course – XIII The English Language Teaching	<ul style="list-style-type: none"> To Creating a connection between teaching and learning between professors and students. To trace out the history of English language teaching and various approaches and methods of language teaching throughout the history.
18		Core Course – XIV Journalism and Mass Communication	<ul style="list-style-type: none"> To introduce learners to different types of communication To expose learners to the functions of mass media and mass culture and popular culture To make learners understand various aspects of mass media
19		Project	<ul style="list-style-type: none"> The aim of the project work is to acquire practical knowledge on the implementation of the perception studied through the programme.
20		Elective Course V English Literature for Competitive Examinations	<ul style="list-style-type: none"> To help learners have a wide range of knowledge in literature – poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship